



Year 8 Composing Melodies

Stage	Description			
	Theory	Composition	Understanding	Listening
Emerging	1-5/14 Understand the definition of a sequence	Attempt to follow the compositional rules and attempt to create a musical melody	1-6/15 Can name some compositional devices.	1-6/15 Recognise some of the easier compositional devices
Developing	6-8/14 Try to analyse sequences in staff notation	Follow the all of the compositional rules and attempt to create a musical melody	7-9/15 Can understand and describe meanings of compositional devices.	7-9/15 Recognise all of the easier compositional devices
Secure	9-11/14 Successfully analyse sequences in staff notation and attempt to create a sequence using staff notation with some success.	Create a musical melody successfully using all of the rules, harmonised the melody with chords.	10-12/15 Apply understanding of a range of music terminology (features and devices).	10-12/15 Recognise some of the more difficult compositional devices
Excellence	12-14/14 Successfully analyse sequences in staff notation and apply sequence understanding to create a successful sequence using staff notation.	Create a musical melody successfully using all of the rules, harmonised the melody with chords successfully and create an independent bass line/countermelody	13-15/15 Analyse examples of compositional devices.	13-15/15 Recognise all of the more difficult compositional devices