

Year 8 Working as a Designer

16 Lessons/ 8 Weeks

Stage	Description		
	Design	Presenting Ideas	Evaluate
Emerging	DESIGNING IN THE STYLE OF Sketches and some words will demonstrate that the student understands the design brief.	DRAWING SKILLS TO PRESENT IDEAS <ul style="list-style-type: none"> • Produces a 2D drawing using one incomplete graphic technique. • Produces a 3D drawing using one incomplete graphic technique. • Sketches demonstrate basic line quality • Confidence could be improved and close supervision has been required to support student. USE OF 2D & 3D SOFTWARE TO PRESENT IDEAS <ul style="list-style-type: none"> • Produces a 2D drawing using one incomplete graphic technique. • Produces a 3D drawing using one incomplete graphic technique. • Sketches demonstrate basic tools of software • Confidence could be improved and close supervision has been required to support student. 	DESIGNER RESEARCH Some basic information gathered about chosen designer. This may feature words and pictures but no depth of information. PRODUCT ANALYSIS Some evaluation of products which is purely descriptive with no real analysis or suggested improvement.
Developing	DESIGNING IN THE STYLE OF Students will be able to understand and interpret the design brief and use this to develop design ideas. The designs may have a loose link to their chosen designer and some explanation of their design.	DRAWING SKILLS TO PRESENT IDEAS <ul style="list-style-type: none"> • Completes a 2D sketch using one complex graphic drawing technique with some inaccuracies. • Completes a 3D sketch using one complex graphic drawing technique with some inaccuracies. • Sketches demonstrate good line quality. • Works largely independently. USE OF 2D & 3D SOFTWARE TO PRESENT IDEAS <ul style="list-style-type: none"> • Completes a 2D sketch using one complex graphic drawing technique with some inaccuracies. • Completes a 3D sketch using one complex graphic drawing technique with some inaccuracies. • Sketches demonstrate good line quality. • Works largely independently. 	DESIGNER RESEARCH Some basic information gathered about chosen designer. There will be some historical information and a few sketches of their products with maybe words. PRODUCT ANALYSIS Some annotation and evaluation products, which is purely descriptive with limited suggestions for improvement.

Secure	<p>DESIGNING IN THE STYLE OF Students will be able to understand and interpret the design brief and produce a final design with labels to explain their thinking. There will be a link to their chosen designer.</p>	<p>DRAWING SKILLS TO PRESENT IDEAS</p> <ul style="list-style-type: none"> • Completes a 2D sketch using one complex graphic drawing technique with good accuracy. • Completes a 3D sketch using one complex graphic drawing technique with good accuracy. • Sketches demonstrate good line quality. • Works independently with some confidence. <p>USE OF 2D & 3D SOFTWARE TO PRESENT IDEAS</p> <ul style="list-style-type: none"> • Completes a 2D sketch using one complex graphic drawing technique with good accuracy. • Completes a 3D sketch using one complex graphic drawing technique with good accuracy. • Sketches demonstrate good line quality. • Works independently with some confidence. 	<p>DESIGNER RESEARCH Some sound information gathered about chosen designer. There will be some historical information alongside labelled sketches of their products or designs.</p> <p>PRODUCT ANALYSIS Good annotation and evaluation of products, with some reference to their end use and manufacture.</p>
Excellence	<p>DESIGNING IN THE STYLE OF Students will be able to understand and interpret the design brief and use their designer research to aid thoughts and developments for a fully annotated and rendered final design. There will be a clear link to the designer with justification for the design.</p>	<p>DRAWING SKILLS TO PRESENT IDEAS</p> <ul style="list-style-type: none"> • Completes a 2D sketch using one complex graphic drawing technique accomplished with accuracy. • Completes a 3D sketch using one complex graphic drawing technique accomplished with accuracy. • Sketches demonstrate excellent line quality. • Works completely independently and with confidence. <p>USE OF 2D & 3D SOFTWARE TO PRESENT IDEAS</p> <ul style="list-style-type: none"> • Completes a 2D sketch using one complex graphic drawing technique accomplished with accuracy. • Completes a 3D sketch using one complex graphic drawing technique accomplished with accuracy. • Sketches demonstrate excellent line quality. • Works completely independently and with confidence. 	<p>DESIGNER RESEARCH A range of detailed information gathered about chosen designer. There will be detailed historical information alongside annotated sketches and detailed information about their products and designs. There will also be personal responses and comments about the products from the student.</p> <p>PRODUCT ANALYSIS Detailed annotation and evaluation of a wide range of existing products. There is reference to the techniques & processes of manufacture and to its performance with suggestions for improvement.</p>