



## Year 7 Poetry through the Ages

16 Lessons

**Aims:**

Links to KS4:

To introduce Year 7 students to poetry dating back to 650AD with a particular focus on poems from 19<sup>th</sup>, 20<sup>th</sup> and 21<sup>st</sup> centuries.

To introduce Year 7 students to a variety of poetic forms devices.

To develop the ability to write PETEC and PEEEL and FLIRT after the introduction of these skills in the previous scheme.

Key Skills	Literacy Links:	Numeracy Links:
<ul style="list-style-type: none"> <li>To learn how to infer meaning from a poem.</li> <li>To introduce poetic devices, both linguistic and structural.</li> <li>To introduce a variety of form types for poetry.</li> <li>To respond to the text in using appropriate academic register.</li> <li>To learn to respond to the text by referring to precise textual detail, use appropriate quotations, identify and apply relevant key terms and to link work to social and historical context of the era.</li> </ul>	Key words: Sonnet Lyrical Ballad Ode Meter Caesura Enjambment Imagery Theme	Opportunity to use analytical and reasoning skills needed to draw conclusions. Justify how these conclusions are reached and identify errors or inconsistencies. Students may occasionally need to count meters/syllables in a poem.

**Assessment****Cross-Curricular Links**

- Assessment activities will mirror the style of assessment at GCSE, for example: writing PEEEL paragraphs in response to a thematic question and also completing comparative grids and written responses.
- Students will be assessed throughout on their ability to respond analytically to a poem in a variety of ways.
- Students will complete a short assessment in the style of a section C unseen poetry question and this will be peer assessed.
- Students will complete an extended reading assessment which is marked in detail by teacher.

Religious Studies: Students will develop a knowledge of paganism and Christian traditions through their studies of Beowulf and Chaucer.

History: Students will develop a knowledge of societal expectations during different time periods.

Cultural Studies: Students will consider the concept of disasters and how people react and deal with this when studying The Ballad of Hillsborough.

**SMSC opportunities and British values**

Encourages students to think about how we can support people going through hardship.

Encourages students to think about how we treat people who are from different religious backgrounds.

Encourages students to learn about how society has changed over time.

	Encourage students to learn how our values as British Citizens have changed over time.
<b>Opportunities for further learning</b>	
<ul style="list-style-type: none"><li>• Weekly homework built in to scheme consolidating work done in class.</li><li>• Opportunities to read narrative texts alongside their studies.</li><li>• Opportunity to read news articles alongside their studies.</li></ul>	