



# Year 7 CLAY FISH PROJECT

# 15 Lessons

Stage	Description
Emerging	<ul style="list-style-type: none"> <li>• <b>Developing</b> practical skills – clay.</li> <li>• Some <b>application of</b> media and techniques – texture, pattern, collage.</li> <li>• Record what you <b>see</b> and <b>think</b>.</li> <li>• <b>Gather</b> inspirational material.</li> <li>• <b>Intentions</b> for a final outcome are <b>communicated</b>.</li> <li>• Some <b>connection to the work of Hunderwasser</b>.</li> <li>• <b>Final outcome is relevant to the project and demonstrates basic understanding of the formal elements</b>.</li> </ul>
Developing	<ul style="list-style-type: none"> <li>• <b>Reflect</b> on my <b>creative journey</b>.</li> <li>• Use a <b>variety of approaches</b> with collage.</li> <li>• <b>Safely prepare clay</b>.</li> <li>• Skill level shows some inconsistency.</li> <li>• <b>Relate to the purpose and meaning of Hunderwasser’s work</b>.</li> <li>• <b>Communicate</b> thoughts and ideas <b>logically</b>.</li> <li>• <b>Control</b> and adjust clay <b>accurately</b> and <b>effectively</b>.</li> <li>• <b>Intentions</b> are <b>original and personal</b>.</li> <li>• <b>Skilful and accurate</b> use of <b>some formal elements</b> and <b>consistent understanding of visual language</b>.</li> <li>• <b>Final outcome is informed by knowledge and learning gained from the project</b>.</li> </ul>
Secure	<ul style="list-style-type: none"> <li>• Uses the <b>formal elements accurately</b>.</li> <li>• <b>Communicate</b> thoughts and ideas <b>logically</b>.</li> <li>• <b>Intentions</b> are <b>original and personal</b>.</li> <li>• <b>Independently prepare clay safely and effectively</b>.</li> <li>• <b>Skilful</b> use of the <b>formal elements</b> and consistent <b>understanding of visual language</b>.</li> <li>• Use <b>knowledge</b> and <b>skills</b> to <b>manipulate</b> materials.</li> <li>• Consider the <b>context</b> and <b>purpose</b> of art work. Make confident <b>judgements and opinions</b>.</li> <li>• Explain your thought process and decision making as work evolves.</li> <li>• <b>Final outcome make clear connections to the work of others and primary sourced materials</b>.</li> </ul>

Excellence

- Exceptional ability to **realise** ideas and ambitious intentions in **original** ways.
- Work is **original, exciting and effective**.
- Exceptional ability to **exploit** the **potential** of clay. **Analysis and evaluation highlights limitations**.
- Work is **unique, exciting** and promotes an **exceptional level of knowledge, understanding and skill**.
- Use **reasoned judgement** when **analysing and evaluating** information. **Apply specialist terms accurately**.
- **Inventive** use of the **formal elements** and **visual language**. **Practical skill level is outstanding**.
- A **focused analysis** and **evaluation** of art work helps to develop and **improve** ideas and outcomes.
- Ambitious intentions are fully realised.
- **Final outcome shows inventive use of the formal elements and visual language**.