

| Year 8     |  |
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| Stage      | Description  |
| Emerging   | A student in this band will be able to make a good range of supported comments relevant to text and task. They will be able to make reference to relevant textual detail from the novel. The student will be also show an understanding of the writer making deliberate choices with reference to subject terminology. The student will demonstrate an understanding of the links between the text and the time in which it was written.   |
| Developing | A student in this band will be able to provide a clearly explained and supported response to task and text. The student will use textual references to support a range of relevant ideas. They will make relevant comments on the writer's methods with some relevant use of subject terminology and the effect that this has on the reader. The student will also demonstrate some understanding of the implicit ideas/perspectives within the text, influenced by the time in which it was written.  |
| Secure     | A student in this band will be able to respond to a variety of texts/tasks with thoughtful and developed consideration. Students will select a range of judicious and apt textual references to support their ideas. They will be able to provide an examination of the writer's methods with subject terminology used judiciously to support an exploration of the methods' effect upon the reader. The student will provide a thoughtful consideration of the contextual factors by examining the detailed links between context and text. |
| Excellence | A student in this band will respond with insight to a range of texts. Students will be able to integrate judicious quotations into their analytical comments. They will be able to consider the viewpoint of the writer and their intentions in the way that language and structure has been crafted. Subject terminology will be used confidently and accurately throughout. The student will demonstrate insight in their links between the text and the context in which the text was produced.   |