



Year 8	Ground Bass	Topic 1	
<p>Aims: This scheme provides students with the opportunity to learn about the composing technique of ground basses, Baroque music and develop their understanding through listening, analysis and practical exploration (performance and composition). Also students will learn to read bass clef staff notation. Knowledge of baroque music and bass clef are needed in KS4 and 5.</p>			
<p>Key Skills</p>		<p>Literacy Links:</p>	<p>Numeracy Links:</p>
<ul style="list-style-type: none"> • To develop knowledge and understanding of the ground bass texture • To develop knowledge and understanding of musical keywords linked to the Ground bass • To introduce and explore Ground bass and Baroque music through listening, performing, improvisation and composing • To develop keyboard skills by performing with correct hand and fingers and performing with 2 hands • To develop an awareness of other performers, playing in time and adjusting their own part to fit with others • To work practically, employing group skills and promoting team building • To develop staff notation reading 		<ul style="list-style-type: none"> Key terminology Speaking and listening Research skills for theory assessment 	<ul style="list-style-type: none"> • Counting in • Staying in time • Using note lengths
<p>Assessment</p>		<p>Cross-Curricular Links</p>	
<ul style="list-style-type: none"> • On-going teacher assessment throughout the scheme with oral feedback • Weekly self and peer assessment of performances and how to improve (use of success criteria and progress trackers) • Students close the gap every lesson based on the targets they set for themselves at the end of the last lesson. • Formal teacher assessment of performances with class feedback • Written feedback (2 stars and a wish) for theory assessment. • Key words test • Listening and analysis test 		<ul style="list-style-type: none"> English – terminology/literacy and using written text English – research needed for theory activity History – the Baroque period and baroque instruments Drama – creating confident and entertaining performances Dance and PE – working in a practical space <p>SMSC opportunities and British values</p> <ul style="list-style-type: none"> Group work Listening to others Student leadership Respect other people’s views and opinions Creating a safe environment where students feel confidence to performance in front of each other and make mistakes Having empathy Social skills 	
<p>Opportunities for further learning</p>			
<p>N/A in year 7 and 8</p>			