



Year 8 Promotion and Mechanism

16 Lessons

Stage	Description
Emerging	<ul style="list-style-type: none">• Base coming apart where not glued well.• Cutting shows some jagged edges or doesn't match up.• Rendering poor, typography uneven though not intentionally.• Not clear the link to what is being promoted.• Some grasp of the concept of a net.• Some grasps of the concept of designing within constraints.
Developing	<ul style="list-style-type: none">• Mechanism a bit clunky or bends when pushed.• Mechanism doesn't quite match up to the design.• Not totally clear what the relevance is to the promoted theme.• Some parts coming apart.• Fair grasp of the concept of a net.• Fair grasp of the concept of designing within constraints.
Secure	<ul style="list-style-type: none">• Mostly well made with odd parts not constructed perfectly.• Design the same level as excellent but maybe not as innovative.• Mechanism works well when used sensibly.• Good grasp of nets and how they work as well as how this affects the orientation of the design.• Good grasp of working within constraints.
Excellence	<ul style="list-style-type: none">• Well-made promotional piece that is aesthetically appealing.• Well-designed typography that is clear and easy to read.• Mechanism works well when used sensibly and is well planned with a clever design.• Clearly promoting its topic and appeals to the target market.• Excellent grasp of nets and the effect on orientation.• Excellent grasp of working within constraints and well planned designs.