



## Year 7 Formal Elements

25 Lessons

**Aims:** To **investigate** the formal elements by **exploring and experimenting** with a range artist media whilst **analysing** the work of other artists, designers and craftspeople.

**Links to KS4:** The project work is assessed with a focus upon the assessment objectives of the New EDEXCEL GCSE specification:

**AO1: Develop ideas**

AO2: Refine work/Exploring & Experimenting

**AO3: Recording thoughts, observations and intentions**

AO4: Personal response

Key Skills	Literacy Links:	Numeracy Links:
<ul style="list-style-type: none"> <li>To define each of the formal elements.</li> <li>To record what you see from a primary source.</li> <li>To record what you think.</li> <li>To control and manipulate the formal elements.</li> <li>To control and manipulate a range of artist media.</li> <li>To develop ideas and influences by studying the work of others.</li> <li>To demonstrate consistent understanding of visual language.</li> <li>To communicate purpose and meaning.</li> <li>To show originality and a personal approach.</li> </ul>	<p>Keywords: <b>Manipulate, Visual language, Record, Formal elements – Line, Texture, Pattern, Colour, Tone, Shape, Composition, Creativity, and Refine.</b></p> <p>Students will provide written annotation, demonstrating their understanding of each formal element.</p>	<p>Pace is key as student have clear time frames within which to complete each investigation. Investigations with some materials will involve measuring space and lengths. Repeat patterns and use of viewfinders.</p>
Assessment	Cross-Curricular Links	
<p>The portfolio of work and lesson samples are assessed with a focus upon the most appropriate assessment objectives of the New EDEXCEL GCSE specification.</p> <p><b>AO1: Develop ideas</b></p> <p>AO2: Refine work/Exploring &amp; Experimenting</p> <p><b>AO3: Recording thoughts, observations and intentions</b></p> <p>AO4: Personal response</p> <p>The completed project and 3D letter outcome is then assessed against all 4 assessment objects which are equally weighted.</p> <p>The Final Outcome is assessed against the 4 bands of Excellence/Secure/Emerging/Developing on the student personal learning checklist.</p>	<p>Media/Business/Drama/English/Design/Humanities – Creativity and imagination as key employability skills are discussed throughout the project. Students will study the work of a range of artists and design movements as they investigate each element. Links to industry, enterprise, and cultural contexts are promoted throughout.</p> <p><b>SMSC opportunities and British Values</b></p> <p>Students need to conduct themselves according to the requirements professionally in the classroom, showing mutual respect towards their classmates. Context of art and design work is discussed. Students will be required to support each other as they construct the cardboard structure of their 3D letter. The project encourages further collaboration at lunchtimes.</p>	

### **Opportunities for further learning**

Students have the opportunity to demonstrate an exemplary level of working throughout the project. Students are encouraged to work with an exciting array of materials, broadening their understanding of the world of art and design. Focused studies of each formal element with provide an excellent foundation for KS3 projects that follow.

The project encourages further learning at lunchtimes in art club where different embellishment master-classes run throughout term 2. (From pom-poms to origami...)