

Subject Entry Requirements

Reformed A Level Qualifications	
Subject	Minimum Entry Requirements
Art A Level	GCSE Art Grade B
Biology A Level	GCSE Grade B in Biology and one other Science GCSE and GCSE Grade B in Maths or GCSE Grade B in Core and Additional Science and Grade B in GCSE Maths
Business Studies A level	5 GCSEs (or equivalent Level 2 passes) A* - C including English and Maths
Chemistry A Level	GCSE Grade B in Biology and one other Science GCSE and GCSE Grade B in Maths or GCSE Grade B in Core and Additional Science and Grade B in GCSE Maths
Dance A Level	5 GCSEs (or equivalent Level 2 pass) A* - C including English and Maths. Previous experience of dance, either outside of school or by having attended a dance club regularly
Drama A Level	GCSE Drama Grade C, or BTEC Merit in Acting
Economics A Level	Minimum of GCSE Maths and English – Grade B 
English Language A Level	GCSE English Literature & Language Grade B
English Literature A Level	GCSE English Literature & Language Grade B
French A Level	GCSE French Grade B
Global Studies A Level	GCSE Grade B in Geography
History A Level	GCSE Grade B in History or in another Humanities subject and GCSE Grade B in English
Music A Level	GCSE Music Grade B or Grade 5 standard in instrument or voice
Physics A Level	GCSE Grade B in Physics and one other Science GCSE and GCSE Grade B in Maths or GCSE Grade B in Core and Additional Science and Grade B in GCSE Maths.
Philosophy and Ethics A Level	GCSE R.S. Grade B and GCSE English Grade B.
Physical Education A Level	GCSE PE Grade B, or Level 2 BTEC Sport Distinction
Psychology A Level	GCSE English at Grade B and Science and Maths at Grade C

Sociology A Level	5 GCSEs A* - C (or equivalent Level 2 passes) including English and Maths.	
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Non Reformed A Levels and Vocational Qualifications

Subject	Minimum Entry Requirements	
Business Studies Cambridge Technicals	5 GCSEs (or equivalent Level 2 passes) A* - C including English and Maths	
Creative and Media BTEC	5 GCSEs A* - C (or equivalent Level 2 passes) including English and Maths	
Design: Food A Level	GCSE Food Grade B	
Design: Resistant Materials A Level	GCSE Design Grade C	
Design: Textiles A Level	5 GCSEs (or equivalent Level 2 passes) A* - C including English and Maths. It would be useful to have studied Design at GCSE level but this is not a requirement	
Film Studies A Level	5 GCSEs A* - C (or equivalent Level 2 passes) including English and Maths	
Health and Social Care BTEC	5 GCSEs A* - C (or equivalent Level 2 passes) including English and Maths	
ICT A Level	5 GCSEs A* - C (or equivalent Level 2 passes) including English and Maths	
Mathematics A Level	GCSE Grade B. A good knowledge of algebraic skills	
Further Maths A Level	GCSE Mathematics A* or A. Excellent algebraic skills are essential	
Media A Level	5 GCSEs (or equivalent Level 2 passes) A* - C including English and Maths	
Politics A Level	GCSE English Grade B. GCSE History Grade B desirable but not essential	
Science BTEC	GCSE Grade C in Core and Additional Science.	
Sport Studies BTEC	GCSE PE Grade C, or Level 2 BTEC Sport Merit	

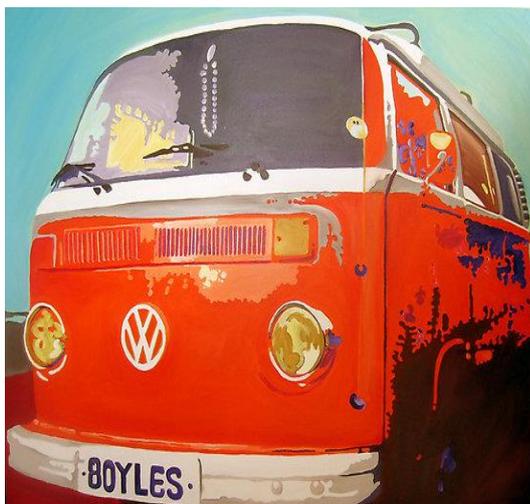


Denotes a subject that will be taught at Southfield School. Further details on these subjects can be found in a separate section of the college website.

Why Study This?

Every employer places a value on personal learning and thinking skills and Art education embodies these, with a focus on creative thinking and independent enquiry. A valid Art education can create an exceptional candidate for many career paths and our Art Department offers an outstanding experience.

Our lessons are dynamic, informative and delivered by a team of staff with wide ranging experience and expertise; we allow the learner to gain knowledge and skills through seeing, listening and doing. We offer individually tailored tutorials, a purpose built sixth form art studio with Apple computing facilities and access to a wealth of subject specific resources.



Method of Assessment

Formative assessment is inherent in the one to one tutorial process that runs throughout the course.

At year 13 coursework forms 60% of the final grade; the practical exam 40%.

At year 12 coursework and the practical exam carry equal weight of 50% of the final grade

Course Content

In Year 12

After an initial study of the formal elements, students engage in an analysis of found imagery and follow the exploratory process of formulating a personal response. The course culminates in a practical exam

In Year 13

The focus of the year is a personal study, allowing a student to focus on any chosen area of Art/Craft/Design. A written and visual submission is required. A practical exam is held at the end of the course.



BIOLOGY

Why Study This?

If you are interested in the living world and wish to explore at a higher level the way

Method of Assessment

A Level Biology is a linear qualification. All assessments will take place at the end of the 2 year course.

These assessments consist of three examinations at the end of the second year of study. The assessments Biological processes and Biological diversity are each worth 37% of the A level grade and the Unified Biology is worth 24% of the final grade.

Practical biology skills are internally assessed.

BUSINESS STUDIES



Why Study This?

Business Studies is an important part of many University courses. It combines well with most other A Levels. Most careers require knowledge of business practices and this qualification provides an excellent starting point before going into areas such as Banking, Management and many other careers.



Method of Assessment

The course will be assessed by a series of three examinations.

Course Content

Unit 1 – Operating in a Local Business Environment

Unit 2 – The UK Business Environment

Unit 3 – The Global Business Environment

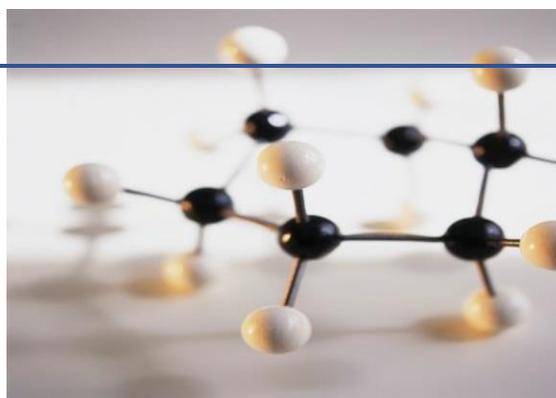
CHEMISTRY



Why Study This?

Chemistry is the study of how matter is put together. Every material is likely to have been made or processed using chemical reactions and an understanding of Chemistry leads to a deeper understanding of the world around us.

Chemistry is a stimulating and intellectually challenging subject that opens up many avenues of study in Higher Education.



DANCE

Assessment Details

A Level Chemistry is a linear qualification. All assessments will take place at the end of the 2 year course.

All assessments that contribute towards the A Level grade take the form of an examination. Questions involving the use of mathematical skills in Chemistry will contribute to 20% of these assessments.

Students' knowledge of practical work will be assessed through questions in written examination papers. There will be a separate assessment of practical competency. This assessment will be made by teachers and will be reported separately to the A Level grade (it will not contribute to the overall A Level grade).

Course Content

In Year 12 students will study the core principles of Chemistry and their application including: Atomic Structure, Bonding, the chemistry of important families of elements and Organic Chemistry.

In Year 13 students will study general principles of Chemistry, including: Physical chemistry, the study of acids and bases, the transition elements and advanced Organic Chemistry.



DANCE



Why Study this?

A Level Dance provides students with the opportunity to cultivate creativity and gain experience of performance and choreography as well as to develop critical engagement in Dance. The practical elements of the course amount to 50% of the full qualification.

This course is particularly suitable for students who have studied GCSE Drama and wish to study a more artistic higher level. The theoretical knowledge, understanding and practical experience can be extended through higher education and promotes a healthy lifestyle through the awareness of the importance of exercise and training.

- The interrelationship between the creation, the presentation and the appreciation of dance works
- The development of dance placed within an artistic and cultural context
- Professional dance works and the significance of these works
- Subject specific terminology and its use.



Assessment

Component 1: Performance and choreography

What's assessed?

- Solo performance
- Performance in a quartet
- Group choreography

How it's assessed?

- Practical exam
- 80 marks – 50% of A-Level

Component 2: Critical engagement

What's assessed?

- Knowledge, understanding and critical appreciation of a compulsory set work & one optional set work and its location within a corresponding area of study.

How it's assessed?

- Written exam
- 100 marks – 50% of A-Level

DRAMA AND THEATRE

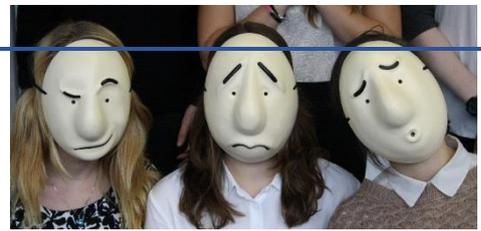
Why Study This?

This qualification is invaluable to those students who are interested in furthering their studies or gaining employment in drama, theatrical performance or other areas of the performing arts.

It is widely recognised that the transferable skills obtained through the study of Drama – such as co-operation, negotiation skills, presentation skills, increased self-awareness and self-confidence – appeal to many employers outside the world of the Performing Arts. The course is exciting, engaging and excellent preparation for higher education or the world of work.

Method of Assessment

Year 12 divided into two components:



Year 13 is divided into three components:

- Drama and theatre (written exam)
- Creating original drama (devising)
- Making theatre (exploration and performance of extracts taken from published plays)

Course Content

In Year 12 Students will:

- Explore drama and theatre through improvisation, devising techniques and collaborative workshop activities.
- Study a range of dramatic texts with a focus on key practitioners through teacher-led workshops.
- Watch and review live theatre performances and perform work for audiences throughout the course.
- Compile a portfolio and complete an open-book written exam which is based on work undertaken throughout the year.

In Year 13 students will:

- Devise an original piece for presentation to an audience and evidence this process through a working notebook.
- Study set texts and key extracts for performance accompanied by an evaluative report on the process.
- Experience live theatre as a member of the audience and sit an open-book written examination which is based on work undertaken throughout the year.

ENGLISH LANGUAGE



Why Study This?

Do you...

- Enjoy writing stories, radio and TV scripts and other texts for different audiences and purposes?

And would you like to:

- **Investigate** the language of rock and pop songs?
- **Explore** the different ways that men and women talk to each other and about each other?
- **Develop** your editorial writing skills?
- **Analyse** the way children learn to speak, write and spell?
- **Evaluate** the effect that America and the media are having on our language?

If the answer is **YES**, then A Level English Language **is for you!**



Method of Assessment

To achieve the A Level you will be examined in 3 areas.

The A Level includes an element of coursework worth 20% of your final A Level.

Course Content

Year 12

- Language and the Individual
- Language Varieties and Attitudes to Language

Year 13

- Language, the Individual and Society
- Language Diversity and Change
- Coursework: Language in Action – a language investigation and a piece of original writing and commentary.

ENGLISH LITERATURE



Why Study This?

Do you...

- Have an **enquiring and opinionated** mind?
- Enjoy **debating** and **challenging** the ideas of others?
- Like **exploring** and **analysing** plays, novels and poems?

If the answer is **YES**, then English Literature A Level is **for you!**

It is great preparation for University studies and skills will transfer to any degree course.



Method of Assessment

You will take a total of 2 exams.

The A Level includes an element of

Course Content



Year 12 Topics

- Love through the Ages: Shakespeare and Poetry. Study of two texts: One Shakespeare play and one from the AQA Anthology of Love Poetry.
- Love through the Ages: Prose: Study of two prose texts.

Year 13 Topics

- Love through the Ages: Study of 3 texts: one poetry, one prose and one Shakespeare play.
- Texts in Shared Contexts: Modern times: Literature from 1945 - present day
- Coursework: Texts across Time – One extended essay of 2500 words

FRENCH



Why Study This?

Building on the knowledge, understanding and skills gained at GCSE, you will learn to communicate more naturally and fluently. The topics you will study are engaging, interesting and of relevance to young people. Through literature, films, music and other authentic materials there is a greater cultural focus.

You will gain transferable skills such as communication, autonomy, resourcefulness, creativity and critical thinking that will enable you to proceed to further study or to employment.

Studying French can help with your own language. It gives you an in-depth understanding of the way language works.



Course Content

Year 12 French

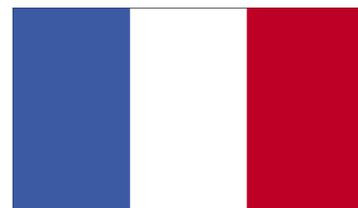
You will learn about aspects of French-speaking society such as the 'cyber-society' and the place of voluntary work. You will also learn about French cinema and contemporary francophone music.

Year 13 French

All the content you have studied in Year 12 will be consolidated in year 13. In addition to the topics studied in Year 12 you will learn about political life in the French-speaking world and topics

Method of Assessment

There are 3 exam papers. Paper 1 focuses on listening, reading and translation from French to English and English to French. For paper 2 you will need to write a critical appreciation of both a film you have studied and a work of literature. For the oral examination, in addition to discussion of themes studied throughout the year, you will have the opportunity to do a presentation based on an individual research project.



GLOBAL STUDIES



Why Study This?

This A Level is truly global in the issues it tackles and the areas we discuss. It looks at the pressures our planet is under and the threats and opportunities there are in its future management: from the rapid economic growth of China to the preservation of the Rainforests of Borneo; from the Hurricane season in Florida, to the management of the Great Barrier Reef.



The course will provide you with;

- an issues-based approach to studying the world around us
 - the skills to become critical, reflective and independent learners
 - ways to approach issues with an enquiring mind
 - the ability to analyse data and search for answers
-
- A subject that is seen as inherently multidisciplinary in a world that increasingly values people who have the skills needed to work across the physical and social sciences

Method of Assessment

The course consists of externally examined papers and an independent investigation on a geographical issue.

Course Content

Paper 1 - Dynamic Landscapes

- Tectonic Processes and Hazards
- Landscape Systems, Processes and Change
- The Water Cycle and Water Insecurity
- The Carbon Cycle and Energy Security

Paper 2 - Dynamic Places

- Globalisation
- Shaping Places
- Superpowers
- Global Development and Connections

HISTORY



Why Study This?

History repeats itself because no one learns its lessons!

Our History course is wide-ranging and offers something for all enquiring historians. You will study the nature of the monarchy in the late 15th and 16th centuries, from Richard III, through the Tudor period to the reign of Elizabeth I. You will also study the political conflicts of the modern era, from the Vietnam War, to the Communist Revolution in China, to the War in the Pacific.

These diverse topics will allow you to gain an insight into how the world in which we live today has been shaped, at the same time as developing skills which are valued by universities and employers alike.

You will also develop the research and analytical skills which are highly valued in higher education.

Course Content

Year 12

- Britain 1483 -1529
- The USA and Vietnam, 1961-1975

Year 13

- The Triumph of Elizabeth I: Britain, 1547-1603
- Japan, China and the West, c.1850 -1970





Method of Assessment

Candidates sit written examination papers and carry out an independent enquiry.

MUSIC



Why Study This?

Do you have a passion for creating or listening to music? Music at A Level broadens and deepens your understanding of performing, composing and analysis of music.

This creative and practical subject has a strong academic focus and is well regarded by higher education institutions.

You will develop your musical skills alongside wider transferable skills: logic, extended essay writing, independent thinking, research and analytical skills.

Dr.

A. Solo

Pno.

42

E^b E^b E^b/F B^b/D A^b E^b B^b/D E^b E^b E^b/F

I spy head-lines news-print tells lies tell me what the p - a pers say save lives dont drive



Method of Assessment

- Performance of 8 minutes 30%
- 2 compositions 30%
- Listening exam 40%

Course Content

- Performing (solo or ensemble)
- Composing (from a choice of briefs in a variety of styles and a free composition)
- Listening and understanding of set works, short essays and aural skills



PHYSICS

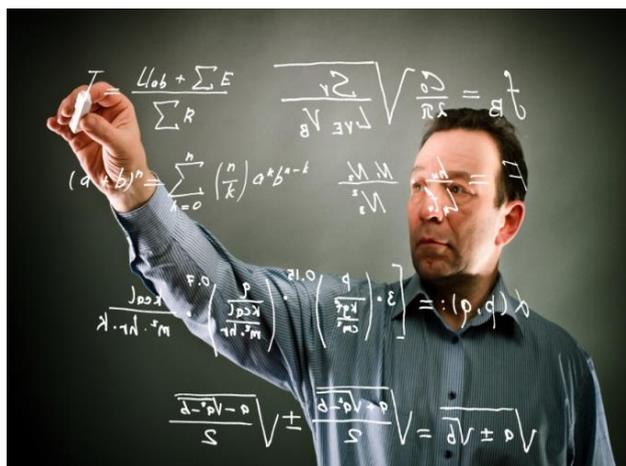
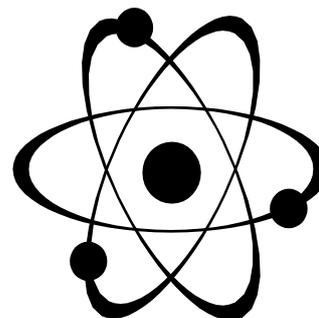
Why Study This?

Physics describes the underlying principles behind all of nature, from the orbits of the planets and formation of galaxies to the fuzzy, uncertain world of particles on the subatomic scale.

With careful use of mathematics, physicists delve into the world around us seeking answers to questions that have been around since the dawn of Man.

What is the ultimate fate of the Universe? Ask a physicist.

It *is* rocket science.



Assessment Details

A Level Physics is a linear qualification. All assessments will take place at the end of the two-year course.

This course is assessed solely by written examinations. 40% of the questions in these exams will test mathematical ability.

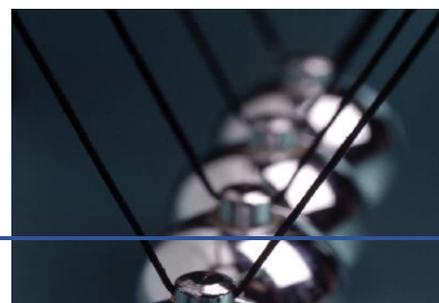
Students' knowledge of practical work will be assessed through questions in written examination papers. There will be a separate assessment of practical competency, which will be made by subject teachers and will not contribute to the A Level grade.

Course Content

In Year 12 students will study:

- Mechanics and material studies
- Waves, electricity and quantum physics.

In Year 13 students will study:



PHYSICAL EDUCATION



Why Study This?

Are you interested in learning about different aspects of sport? Ever wondered why some performers are stronger, faster, more motivated and more successful than others? Do you have a passion for **Psychology, Sociology or Human Biology**? A Level PE covers a wide range of topics and allows you to combine aspects of all these subject areas within a sporting context.

A Level PE can lead onto many interesting degree courses within this field, for example Sport Science, Sport Management, Teaching, or Physiotherapy. In addition it can be used as a route into the Sport and Leisure industry in jobs such as Coaching, working in Health and Fitness Centres and in working within Leisure Services. However, it is also a good qualification to help you onto **any** course at University.

Method of Assessment



Practical assessment as a performer or coach in one chosen sport/activity

Written assessment: Exam on 3 areas of the syllabus

- Exercise physiology
- Skill acquisition and psychological aspects
- Opportunities for Participation and Contemporary influences

Course Content

Applied Exercise Physiology:

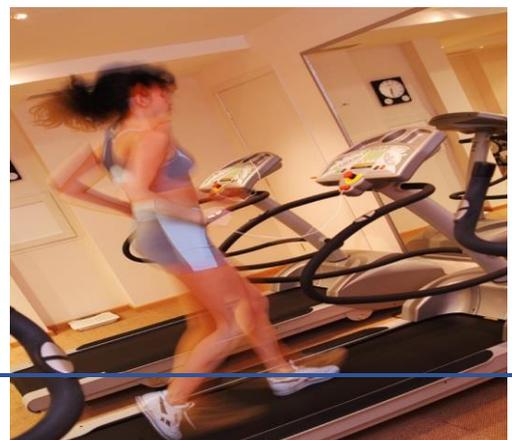
- How the body works

Skill Acquisition and Psychological Aspects:

- How we become skilful and how the mind contributes to or hinders sporting success

Opportunities for Participation and Contemporary influences:

- A look at the many factors which affect participation



PSYCHOLOGY

Why Study This?

- If you are interested in how animals (including humans) behave
- If you enjoy thinking critically and scientifically
- If you are thinking of studying Psychology at University
- If you would like to gain research skills appropriate for many careers such as business, journalism, sport, media and education.



Assessment Details

A Level Psychology is a linear qualification. All assessments will take place at the end of the two year course.

Assessments that contribute towards the A Level grade take the form of an examination. Questions involving the use of mathematical skills in Psychology will contribute to 10% of these assessments.

Students will be assessed through written examinations with multiple choice, short answers and extended writing. There is an emphasis on practical research throughout the course and this is assessed in the written examinations as there is no course work.

Course Content

- In Year 12, students will develop a broad knowledge and understanding of key aspects of the core areas of psychology - social, cognitive, developmental, biological and individual differences.
- In Year 13, students will develop skills in more specialised areas of psychology e.g. aggression, eating disorders, addictive behaviour and schizophrenia.

Throughout Years 12 and 13 research methods and a scientific approach are used to support the programme of study.



BTEC CREATIVE MEDIA (FILM AND TELEVISION)

Why Study This?

The Level 3 BTEC is for students who are interested in the Film and Television industries, are enthusiastic about video production and have a visual and creative imagination.

The course is largely practical and encourages the development of the practical skills, knowledge and understanding needed for working in the Media industry. You will achieve a nationally recognised qualification that focuses on the Creative Media sector.

You should have an active interest in media/film production and demonstrate creative ability.

Method of Assessment

The qualification is taken over two years as a Subsidiary Diploma equivalent to one A Level and is all coursework based.



Course Content

Students will work individually and in groups on Video Production and Video Editing using HD video cameras and digital edit suites. These skills will be applied in various projects within the Film and Television Industries such as Advertising, Short Film Production and Music Video Production.

You will also be complementing these practical skills by learning about research in Television and Film, pre-production and communication techniques. There will be opportunities to observe the work of contemporary professional practitioners and all the videos that you make will be suitable to be entered into competitions.

DESIGN RESISTANT MATERIALS/TEXTILES

Why Study This?

Design is a diverse and enjoyable subject to study, in which you can specialise in Resistant Materials or Textiles.

It is a subject well-respected by Universities due to the complexity and variety of skills that it teaches. You will learn how to recognise the quality of products and the robust nature of their design which is a useful life skill.

The subject allows you to express yourself using a variety of media and approaches, whilst also developing new and exciting skills. The course will also include building a good understanding of advertising and marketing related to product design.

An interest in designing is essential, with the ability to produce high quality graphic and practical work, as is an aptitude in learning to work with design computer packages.



Method of Assessment

Unit 1: A written paper worth 50% of AS marks (25% of A2 marks)

Unit 2: A portfolio worth 50% of AS marks (25% of A2 marks)

Unit 3: A written paper worth 25% of total A2 marks

Unit 4: A project worth 25% of total A2 marks

Course Content

- Design and make several small products in Year 12 and one major product in Year 13 with supporting portfolios of coursework
- Become proficient using CAD/Computer aided manufacturing methods
- Study various aspects of designing: Materials and Components and Applications, Design and Market Influences, Processes and Manufacture.

The Future

University and College courses are available in many areas of Design – Fashion, 3D Product Design, Vehicle Design, Graphic Design, Design Engineering, etc.

Design graduates are much sought after by industry in this country, in Europe, and in the rest of the world. High Proportion of our students go on to higher level courses in the creative areas.

FILM STUDIES



Why Study This?

Many modern films open with a scene without dialogue and yet, without an explanation of who is doing what and why, we understand a lot of what is going on. Having watched many different films, we have unconsciously developed an understanding of film language.

A Level Film Studies is really about studying and understanding that process!

Course Content and Method of Assessment

This subject is divided into a total of 4 units, 2 AS units and 2 A2 units.

AS

Unit 1: Internal Assessment 40% Exploring Film Form

- One analysis of how the micro aspects of a chosen extract from a film of candidate's choice produce meanings and responses (1500 words)
- One creative project based on a film sequence or short film.

Unit 2: FM2 60% External Assessment 2½ hours written paper British and American Film

- Section A: Response to stimulus material set by Awarding Body based on producers and audiences of film
- Section B: Topics in British Film
- Section C: US Film - Comparative study of two films.

A2

Unit 3: FM3 40% Internal Assessment Film Research and Creative Projects

- A small-scale research project and a creative project.

Unit 4: FM4 60% External Assessment: 2¾ hours written paper Varieties of Film Experience: Issues and Debates

- Section A: World Cinema topics
- Section B: Spectatorship topics
- Section C: Single Film - Critical Study.

ICT



Why Study This?

A Level ICT has been developed to provide candidates with skills in a wide range of areas. The course provides a suitable foundation for the study of *ICT* or a related area in higher education courses, vocational courses (e.g. Information Technology, Information Systems, Business Computing) or direct entry into employment. There are a mix of theoretical and practical units of work, requiring portfolio evidence of research and production.



Method of assessment

60% External exam

- Unit 1- Information systems

40% Coursework

- Unit 2 – Presenting information

Course Content

To achieve the qualification students must pass two mandatory units (below) and complete two other mandatory units for the full A2 qualification.

Unit 1 – Information systems

This unit is about acquiring knowledge and understanding of information systems, which is assessed by means of a two and a quarter hours' written examination. Students will learn about what data is, the value, importance and uses of information, validation and verification. The unit also looks at ICT in the context of Business, health education and in the home.

Unit 2 – Presenting information

This unit requires candidates to use ICT hardware and software applications to solve a problem involving three separate tasks: the production of a document such as a leaflet or magazine, a document containing automated routines, such as a mail merged letter and a presentation to an audience, such as a web page or slide type show.

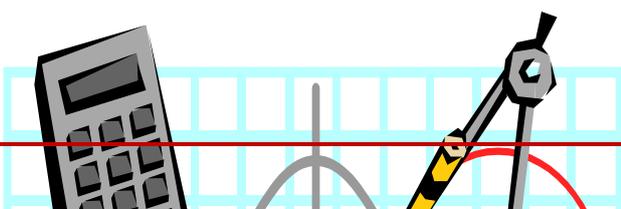
MATHS



Why Study This?

Colleges and Universities value Mathematics very highly. It combines very easily with other courses of study.

Statistics is one of the basic modules in Further and Higher Education courses such as Economics and Business, Natural Sciences and Social Sciences.



Method of Assessment

Exam papers

Course Content

AS

All students will study Core 2 (Pure Mathematics).

C1 (Pure), S1 (Statistics) and M1 (Mechanics) will be available as required dependent upon the modules taken / results obtained in Year 11. This leads to an AS Level certificate in Mathematics. (The better of the Statistics or Mechanics score counts towards AS).

A2

All students will study Core 3 and Core 4 (Pure Mathematics).

BTEC SPORT LEVEL 3

Single and Double Award



Why Study This?

Interested in different aspects of sport? Want a good qualification to help you enter Higher Education? Hoping for a career in a sporting environment? BTEC Sport Level 3 will allow you the opportunity to develop your knowledge, skills and understanding in a variety of different sporting contexts. You will get the chance to develop your coaching and refereeing skills, improve your practical performance in your chosen sport and be involved in planning and organising sports events!



Latimer offer both the Single and Double Award (National Award and National Certificate). They are both 2 year courses equivalent to one or two A Levels respectively. Learning occurs through projects and assignments based on all aspects of the sport coaching and sport management environment. It will appeal to students who want to obtain a sport-based qualification to lead them onto University or employment.

Method of Assessment

- Assessed entirely through coursework
- Students will achieve one / two qualifications at Pass, Merit, or Distinction level
- Coursework is internally marked and externally moderated



Course Content

For the Single Award there are 6 units over the 2 years and for the Double there are 13 units over the 2 years. These include:

- Training and Fitness
- Principles of Sports Coaching
- Practical Sports
- Sports Injuries
- Sports Psychology

