



Year 8

Japanese Music

Topic 3

Aims:
 This scheme provides students with the opportunity to learn about various techniques and traditions of Japanese music and discover the differences between that and western music. Students understanding will be developed through listening, analysis, musical theory and practical exploration (performance and composition). Also students will develop staff notation skills.
 Knowledge of world music is needed in KS4 and 5.

Key Skills	Literacy Links:	Numeracy Links:
<ul style="list-style-type: none"> To develop knowledge and understanding of Japanese music, instruments and traditions and use to analyse Japanese music To develop knowledge and understanding of musical keywords linked to Japanese music and use to analyse Japanese music To develop unison and harmony singing skills by singing to create a performance of a traditional song in Japanese To develop keyboard skills/other instrumental skills by performing/creating music (with correct hand and fingers) and develop performing with 2 hands, as a solo performance and in a group To develop an awareness and evaluate other performers, playing in time and adjusting their own part to fit with others To apply Japanese music skills and techniques to create an authentic but original royal ceremony composition To work practically, employing group skills and promoting team building 	Key terminology Speaking and listening Research skills for theory assessment	<ul style="list-style-type: none"> Counting in Staying in time Using note lengths

Assessment	Cross-Curricular Links
<ul style="list-style-type: none"> On-going teacher assessment throughout the scheme with oral feedback Weekly self and peer assessment of performances and how to improve (use of success criteria and progress trackers) Students close the gap every lesson based on the targets they set for themselves at the end of the last lesson. Formal teacher assessment of performances and composition with class feedback Peer marking for theory assessment. Key words test Listening and analysis test 	English – terminology/literacy and using written text English – research needed for theory activities Geography – introduction to Japan – location and customs/traditions ICT – use of internet to research key terminology/theory questions Drama – creating confident and entertaining performances Dance and PE – working in a practical space SMSC opportunities and British values Group work Listening to others Student leadership Respect other people’s views and opinions Learning to respect and appreciate other cultures and traditions

	Creating a safe environment where students feel confidence to performance in front of each other and make mistakes Having empathy Social skills
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Opportunities for further learning

N/A in year 7 and 8
