

Year 7	Technical Drawing Skills – Rendering and Perspecti	ve	16 Lessons
using construction lin Links to KS4: The set Material based subjec AO1: To understand I AO2: To understand I AO3: To be able to us	the basic concepts of technical drawing skills- it serves as an introduction for the skillset they we have to layout and present work, then move on to rendering and perspective drawings. It tasks are assessed with a focus upon the drawing skills needed for a variety of DT options offer cts: basic principles of presentation and use of construction lines how we can add the illusion of texture to 2dimensional drawings for a sense of realism se 1 point perspective rules to give the illusion of depth se 2 point perspective rules to create realistic architectural designs		
Key Skills		Literacy Links:	Numeracy Links:
<ul> <li>To understar</li> <li>To be able to</li> <li>To be able to drawing</li> </ul>	eat looking work that acts as a foundation to folder work at KS4 nd basic colour theory concepts o do rendering for the most common materials seen in images/exams o understand not everyone can draw freehand but by using the rules, everyone can do technical o use the rules to create perspective drawings which are accurate	Keywords: Visual language, construction, feint, angle, vanishing point, horizontal, horizon line, rendering, colour, hue. Students will provide written feedback to peers using skills of analysis to offer helpful advice.	Pace is key as student have clear time frames within which to complete the tasks. They will need to consider an approach to use of scale, proportion and perspective when creating a town centre scene.
Assessment		Cross-Curricular Links	
AO1: To understand AO2: To understand AO3: To be able to us	ent will focus on the 4 assessment objectives of the unit: <b>basic principles of presentation and use of construction lines</b> how we can add the illusion of texture to 2dimensional drawings for a sense of realism <b>se 1 point perspective rules to give the illusion of depth</b> we 2 point perspective rules to grant persisting architectural designs	Art, RM, PD, Maths – Accurate drawings, planning and calculating where lines cross over or meet is reliant on a set of rules which apply to geometry as well as most Design Subjects.	
AO4: To be able to use 2 point perspective rules to create realistic architectural designs		SMSC opportunities and British values	
The Final Outcome is assessed against the 4 bands of Excellence/Secure/Emerging/Developing on the student personal learning checklist.		Students follow the BSI guidelines for perspective drawings.	
Opportunities for f	urther learning		
Students have the op	portunity to use these skills at KS4 in design as well as aid their work in Art, particularly with dept	th and foreshortening.	
Unit Outline- See	the Excel document we were given to fill in.		