



Stage	Description		
	Choreography	Performance	Appreciation
Emerging	<p>Can identify some appropriate body actions in relation to stimulus of friendship (All lessons)</p> <p>Can identify simple group relationships (Lesson 3)</p>	<p>Can identify where the use of control is required in the work of others (Lesson 1 & 4)</p> <p>Can demonstrate the dance from beginning to end (Lesson 5 & 6)</p>	<p>Limited understanding of key terminology (All lessons)</p> <p>Shows a limited ability to evaluate own work or set targets for improvement (Lesson 5 & 6)</p>
Developing	<p>Can select appropriate body actions in relation to stimulus of friendship and link them together</p> <p>Can select and use simple relationships in choreography (Lesson 3)</p>	<p>Can sometimes demonstrate the use of control, focus and facial expressions in performance but not consistent</p> <p>Can sometimes demonstrate dynamics in performance (Lesson 2)</p> <p>There is some awareness of other dancers in relation to timing and use of relationships (Lesson 3)</p>	<p>Basic understanding of key terminology</p> <p>Shows some ability to evaluate own work and work of others (Lesson 5 & 6)</p> <p>Demonstrates the ability to set targets for improvement (Lesson 5)</p>
Secure	<p>Can select a good range of body actions in relation to stimulus of friendship and link them together showing imagination</p> <p>Can use group relationships in an imaginative way</p>	<p>A sense of commitment to performance is beginning to develop with demonstration of good control, focus, facial expressions and dynamics</p> <p>Can relate to other dancers through timing and use of relationships</p>	<p>Good understanding of key terminology</p> <p>Demonstrates a good ability to evaluate own work and work of others, setting targets for improvement</p>
Excellence	<p>Can create imaginative body actions in relation to stimulus of friendship and link them together in a creative way</p> <p>Can use a range of group relationships in a creative way</p>	<p>Gives a confident and committed performance with consistent use a wide range of performance skills including dynamics</p> <p>Can relate to other dancers with sensitivity</p>	<p>Very good understanding of key terminology</p> <p>Demonstrates a very good ability to evaluate own work and work of others</p> <p>Consistently reviews own work in order to set targets to make improvements</p>