



Year 8

Module 1 – T'es branché(e)?

24 Lessons

Aims: This unit of work is designed to practise the use of different subject pronouns with key verbs *avoir* and *être* in the context of free time activities and technology.

Links to KS4:

- 3.1.1 Theme 1: Identity and Culture – Topic 2: Technology and Topic 3: Free-time activities
- 3.3.1.3 Adjectives
- 3.3.1.6 Pronouns
- 3.3.1.7 Verbs
- 3.3.1.9 Conjunctions

Key Skills

- To learn to use common irregular verbs *avoir*, *être*, *aller* and *faire* with a range of pronouns
- To use negatives accurately
- To develop skills in the 4 key areas, listening, speaking, reading and writing

Literacy Links:

Be able to understand and use key words and grammar terminology.
Key grammar words:
verb, pronoun, present tense, adjective agreement

Numeracy Links:

Use expressions of frequency.

Assessment

Reading: Students will complete an end of unit reading assessment with questions of varying levels of complexity. (Summative)
Listening: Students will complete an end of unit listening assessment with questions of varying levels of complexity. (Summative)
Vocab: Weekly vocab tests will assess students' ability to learn and retain key vocab from the topic. (Formative)
Translation and grammar: These skills will be assessed informally through weekly 'Grammar Guru' tasks. Scores will be taken in as with vocabulary tests. (Formative)
Writing: Students will complete a written assessment to assess their ability to apply key grammar and vocabulary in an exam-style situation. (Formative)

Cross-Curricular Links

Media – comparing different genres of film, TV and music. English – discussing different genres of literature.

SMSC opportunities and British values

- Encourages students to appreciate others' tastes and opinions that may differ to their own.

Opportunities for further learning

Vocabulary: Use of www.memrise.com to learn more complex vocabulary from the more challenging Studio 2 Rouge set of activities.
Listening: Use of www.lyricstraining.com to practise listening skills and broaden cultural knowledge of francophone music.
Reading: Borrow books in the Target Language from the MFL team.