

# Key Concepts

CHOREOGRAPHY

PERFORMING

APPRECIATION—DANCE THEORY  
UNDERSTANDING

Choreography

Duet/ trio performance

Analysing professional

Set Phrase

Artificial Things—Solo work

Emancipation of  
Expressionism—Duet/  
Trio

Y10

Y11

Y9

Y8

Y7

Reflecting on own studio  
practice

Analysing professional works

Exam choreography prep

Exam Choreography prep

Using a stimulus

Performance exam prep

Using a prop—Chair

Analysing a professional work

Using a theme—Addiction

Set phrase

Physical Theatre

Introductory project

Street Dance

Using a prop - Stomp

Using a stimulus

Mad Hatter's Tea  
Party

South Asian Dance

Basic Body Actions



## Dance

### Learning Journey