



Year 7 Gamelan

Stage	Description			
	Theory	Composition	Understanding	Listening
Emerging	1-12/24 Research tempo marking and expression markings from the internet	Layer of composition played but not in time with the group.	1-6/15 Can name some gamelan terminology.	1-6/15 Recognise different instruments
Developing	13-18/24 Research tempo marking and expression markings from the internet and show understanding of tempo markings	Layer of composition played correctly in time with the group.	7-9/15 Can understand and describe meanings of gamelan terminology.	7-9/15 Recognise different instruments and the order they appear in the piece
Secure	19-21/24 Research tempo marking and expression markings from the internet and show understanding of tempo markings. Understand and apply knowledge of metronome marks	Layer of composition played correctly in time with the group then composing and playing a syncopated part on top.	10-12/15 Apply understanding of a range of music terminology (features and devices).	10-12/15 Recognise different instruments, the order they appear in the piece and recognise and count a given melody
Excellence	22-24/24 Research tempo marking and expression markings from the internet and show understanding of tempo markings. Understand and apply knowledge of metronome marks. Understand musical notation and how to use tempo markings	Layer of composition played correctly in time with the group, composing and playing a syncopated part on top and then composing and playing a memorable and tuneful melody using notes from the slendro (using a mixture of rhythms and lasting 16 beats)	13-15/15 Apply understanding of a range of more complex gamelan terminology.	13-15/15 Recognise different instruments, the order they appear in the piece and recognise, count a given melody and give opinions about gamelan music.