

Our Spiritual, Moral, Social and Cultural Curriculum

	Spiritual Development	Moral Development	Social Development	Cultural Development
What is:	Explore beliefs and experience; respect faiths, feelings and values; enjoy learning about oneself, others and the surrounding world; use imagination and creativity; reflect.	Recognise right and wrong; respect the law; understand consequences; investigate moral and ethical issues; offer reasoned views.	Investigate moral issues; appreciate diverse viewpoints; participate, volunteer and cooperate; resolve conflict; engage with the fundamental values of British democracy.	Appreciate cultural influences; appreciate the role of Britain's parliamentary system; participate in culture opportunities; understand, accept, respect and celebrate diversity.
In KS5 we deliver through activities such as:	<ul style="list-style-type: none"> • PDP Activities • Themed assemblies • Friday Forum • A Level History: Year 12 Reformation / Year 13 Elizabethan Religious Settlement • A Level Philosophy & Ethics: Philosophical and Ethical views on a range of topics • A level Drama theatre trip Woman in Black • Bone Marrow Donor Awareness Seminar • Attention Blindness Seminar • 10,000 hours to expert seminar • Creative development through media • • European Day of Languages • French Breakfast • A level Art – London gallery trip • A level Art – students are encouraged to engage with complex issues and form critical judgements throughout their personal study 	<ul style="list-style-type: none"> • PDP Activities • Themed assemblies • Bullying Stops Now activities • A Level History: Year 12 & 13 Government and authority • A Level Philosophy & Ethics: Genetic Engineering, Medical Ethics • A Level Global Studies: Climate Change / Globalisation • Fatal Four workshop • Genetic modification topics including Gene Therapy (science) • BTEC ICT legislation • • A level Business ethics and social responsibility • • A level Design & Technology – An investigation of sustainable materials • A level Art – students are encouraged to engage with complex issues and form critical judgements throughout their personal study 	<ul style="list-style-type: none"> • PDP Activities • Themed assemblies • Bullying Stops Now activities • Student contributions • Borough / General Election Process Volunteers • A Level History: Year 12 & 13 Government and authority • A Level Philosophy & Ethics: Philosophical views on a range of topics • A Level Global Studies: Climate Change / Globalisation • Pride of Latimer support • Lower school mentoring • Mock Interviews • Being an entrepreneur – Guest Speaker • Careers fayre • A level Indoor hockey club • Gardening club • Field centre trip (science) explore the impact of Pollution • A Level Business stakeholder awareness and potential conflict and resolution • A Level Business developing economic awareness and the contribution of individuals • BTEC ICT use of social media and the review of conventions • Language Leaders • A level Design & Technology – Inclusive design, with a focus on a broad range of user groups. • A level Art – students are encouraged to engage with complex issues and form critical judgements throughout their personal study 	<ul style="list-style-type: none"> • PDP Activities • Themed assemblies • A Level History: Year 12 & 13 Government and authority • A Level Global Studies: Cultural Diversity / Biodiversity • English: Shakespeare texts / Various Writers • World Book Day • World Challenge Expedition • Sapere Aude – Lunch time discussion group about themes relating to the 'outside world' themes have included: <ul style="list-style-type: none"> ○ Cultural relativism ○ 'Left wing Right wing?' ○ The enjoyment of Fear • Student voice panels • Labour market, Brexit and Me – Kate Allen • 3-day work experience • Young Enterprise • Launch Pad workshop • CV workshop • UCAS Convention • A Level Business employment legislation • A level Art – London gallery trip • A level Design & Technology – Inclusive design, with a focus on a broad range of user groups. • A level Art – students are encouraged to engage with complex issues and form critical judgements throughout their personal study