



**Year 7 Design Skills**

**16 Lessons/ 8 Weeks**

Stage	Description		
	Design	Make	Evaluate
Emerging	<p><b>CREATING MOODBOARD</b></p> <ul style="list-style-type: none"> <li>• Responds to the theme with a superficial and basic way.</li> </ul> <p><b>GENERATING IDEAS</b></p> <ul style="list-style-type: none"> <li>• Some sketches or tracings are created using the mood board to create rough outlines or shapes. Lack of colour or detail.</li> </ul> <p><b>CREATING REPEAT PRINTS</b></p> <ul style="list-style-type: none"> <li>• The image is repeated in a basic way with little regard to accurate layout.</li> </ul>	<p><b>MANUFACTURING FINAL PIECE</b></p> <ul style="list-style-type: none"> <li>• Demonstrates some accuracy.</li> <li>• Demonstrates an attempt at using finishing skills.</li> <li>• Supervision &amp; prompts needed to produce an outcome.</li> </ul> <p><b>USE OF 2D SOFTWARE TO PRESENT IDEAS</b></p> <ul style="list-style-type: none"> <li>• Produces a 2D drawing using one incomplete graphic technique. Limited evidence/ use of editing tools in photo shop.</li> </ul>	<p><b>FINAL PIECE EVALUATION</b></p> <ul style="list-style-type: none"> <li>• Limited evaluation of techniques, processes and performance, which is purely descriptive with no suggested improvements.</li> <li>• Quality Control is loosely used.</li> </ul>
Developing	<p><b>CREATING MOODBOARD</b></p> <ul style="list-style-type: none"> <li>• Responds with some images that relate to the theme and thought has been taken with presentation.</li> </ul> <p><b>GENERATING IDEAS</b></p> <ul style="list-style-type: none"> <li>• Completes some sketches using the mood board. Some images may lack colour or accuracy.</li> </ul> <p><b>CREATING REPEAT PRINTS</b></p> <ul style="list-style-type: none"> <li>• A repeat print is created with a basic layout and some accuracy.</li> </ul>	<p><b>MANUFACTURING FINAL PIECE</b></p> <ul style="list-style-type: none"> <li>• Demonstrates a basic level of accuracy.</li> <li>• Demonstrates a basic level of finishing skills.</li> <li>• Requires some assistance to produce an outcome.</li> </ul> <p><b>USE OF 2D SOFTWARE TO PRESENT IDEAS</b></p> <ul style="list-style-type: none"> <li>• Completes a 2D sketch using one complex graphic drawing technique with some inaccuracies. Basic use of editing tools in Photoshop.</li> </ul>	<p><b>FINAL PIECE EVALUATION</b></p> <ul style="list-style-type: none"> <li>• Limited evaluation of techniques, processes and performance, which is purely descriptive with no suggested improvements.</li> <li>• Little application of quality control.</li> </ul>
Secure	<p><b>CREATING MOODBOARD</b></p> <ul style="list-style-type: none"> <li>• Responds creatively with images and patterns that are inspirational to the theme.</li> </ul> <p>❖ <b>GENERATING IDEAS</b></p> <ul style="list-style-type: none"> <li>• Completes a range of sketches using some drawing and rendering techniques with accuracy.</li> </ul> <p>❖ <b>CREATING REPEAT PRINTS</b></p> <ul style="list-style-type: none"> <li>• A repeat print is created using a more complex layout like a “half drop”. It is created with accuracy and attention to detail.</li> </ul>	<p><b>MANUFACTURING FINAL PIECE</b></p> <ul style="list-style-type: none"> <li>• Demonstrates a good level of accuracy.</li> <li>• Demonstrates a good level of finishing skills.</li> <li>• Works largely independently to produce a good quality outcome.</li> </ul> <p>❖ <b>USE OF 2D SOFTWARE TO PRESENT IDEAS</b></p> <ul style="list-style-type: none"> <li>• Completes a 2D sketch using one complex graphic drawing technique with good accuracy. Some evidence of editing colour and filter of image.</li> </ul>	<p><b>FINAL PIECE EVALUATION</b></p> <ul style="list-style-type: none"> <li>• An attempt has been made to evaluate techniques, processes and performance but is mainly descriptive with few suggestions for improvement.</li> <li>• Suitable quality control checks are applied in some areas.</li> </ul>

Excellence	<p><b>CREATING MOODBOARD</b></p> <ul style="list-style-type: none"> <li>• Responds independently and creatively with a wide range of original images that are inspirational to the theme.</li> </ul> <p><b>GENERATING IDEAS</b></p> <ul style="list-style-type: none"> <li>• Completes a wide range of sketches. These use skilled drawing and rendering techniques with accomplished accuracy.</li> </ul> <p><b>CREATING REPEAT PRINTS</b></p> <ul style="list-style-type: none"> <li>• Complex and sophisticated repeat prints are created with accuracy and detail.</li> </ul>	<p><b>MANUFACTURING FINAL PIECE</b></p> <ul style="list-style-type: none"> <li>• Demonstrates a high level of accuracy.</li> <li>• Demonstrates a high level of finishing skills.</li> <li>• Works completely independently to produce an effective, professional and high quality outcome.</li> </ul> <p><b>USE OF 2D SOFTWARE TO PRESENT IDEAS</b></p> <ul style="list-style-type: none"> <li>• Completes a 2D sketch using one complex graphic drawing technique accomplished with accuracy. Evidence of colour editing and filter application.</li> </ul>	<p><b>FINAL PIECE EVALUATION</b></p> <ul style="list-style-type: none"> <li>• A detailed evaluation of all techniques, processes and performance is presented with suggestions for improvements. Suitable quality control checks are consistently applied.</li> </ul>
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