



Year 8	Modern Drama: Noughts and Crosses	18 Lessons
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Aims:
 Links to KS4:
 To introduce Year 8 students to their second play text;
 To introduce Year 8 students to the concept racial segregation and to allow them to study the context in which this work was produced;
 To introduce Year 8 students to a dystopian text and the distinct conventions of this particular genre.
 To further develop PETEC and PEEEL and FLIRT skills and apply this to a play script.

Key Skills	Literacy Links:	Numeracy Links:
<ul style="list-style-type: none"> To learn how to infer meaning from a drama text. To continue to study the concept of drama and the idea of an audience response. To respond to the text in using appropriate academic register. To learn to respond to the text by referring to precise textual detail, use appropriate quotations, identify and apply relevant key terms and to link work to social and historical context of the era. 	Key words: Stage directions Narrative Characters Dramatic Irony Turn taking Props Monologue	Opportunity to use analytical and reasoning skills needed to draw conclusions. Justify how these conclusions are reached and identify errors or inconsistencies.

Assessment	Cross-Curricular Links
<ul style="list-style-type: none"> Assessment activities will mirror the style of assessment at GCSE, for example: listing/true & false/analyzing language & structure/extended writing/justifying their position. Students will be assessed throughout on their ability to respond analytically to a text in a variety of ways. Students will complete a writing assessment in the style of a narrative (summative) peer assessed. Students will complete an extended reading assessment which is marked in detail by teacher. 	History: Play is set during a fictional dystopia of an alternative history. Students will consider what life might have been like if there were black rather than white supremacy. Cultural Studies: The concepts of equality.
	SMSC opportunities and British values
	Encourages students to learn about hierarchical structures. Encourages students to learn about equality. Encourages students to learn about empathy.

Opportunities for further learning

- Weekly homework built in to scheme consolidating work done in class.
- Further reading of dystopian fiction built in to scheme of work.
- Opportunity to read extracts from the novel as well as the play text.
- Opportunity to watch the television adaptation to compare presentations of characters and staging.